

BIO - Larissa Curi

I was born and raised in Rio de Janeiro (Brazil) a big, cosmopolitan and sunny city. When I was eighteen, I lived in North Carolina (USA) for a year as an exchange student. This was my first experience abroad, but I knew right away that I wanted more of it. I believe in the value of traveling, experiencing different cultures, bonding with people all around the world.

Before I graduated from the Federal University of Rio de Janeiro I was already teaching ESL. I worked at a language school in Rio for five years and then proceeded to offering private lessons, including Portuguese for English speakers. I obtained my bachelor's degree in Social Communications - Film and began to walk the arduous path of a filmmaker. The curious thing is, my paths as an English speaker and filmmaker had been linked since childhood: I learned to speak English from watching movies.

After working at several production companies, creating videos and VR projects for national and international companies, I had the opportunity to come to Europe to obtain a master's degree. Over the course of two years, I lived in Portugal, Scotland and finally Estonia, where received my MA in Screenwriting in June, 2019. I worked with an international crew, wrote a story to be filmed in a language I didn't speak, and did my best to survive a -20 degrees Winter having lived most of my life in sunny Rio de Janeiro. And I loved it!

When the opportunity presented itself, I could not resist coming back to school. I am now able to apply years of experience in film production to school management and teaching. In film sets, people say we must work as a well-oiled machine. I think it's more like a functioning organism; not pre-set for one purpose, but responsive and adaptable.

Both in a film set and a school environment, the human factor is the most important thing. I see my job as a teacher/coordinator similarly to my role as a screenwriter: we create elaborated scripts, workflows, schedules, but in the end it's all about praising what makes us human. Stories can be created without sound, or image, or words... but they can never be created without people.