

I grew up in the California Bay Area and have since spent much of my life working and studying in the UK.

I hold a doctorate in English Literature and Creative Writing (PhD), as well as degrees in English Literature (BA, MA) and Publishing Media (MA). My academic research has primarily focused on the interface between ethics and storytelling, and the ways in which narrative is key to our understanding of ourselves and our place in the world.

I have taught in a number of different contexts over the years — from undergraduates to international students, from mature students to those of high school age — leading courses in both English and Writing.

I have taught introductory classes in English for undergraduates in Canada. I have provided tutorials and guest lectures within the University of Oxford. Between 2008 and 2012, I also taught and organised secondary-level courses in both English Literature and Creative Writing at one of the more esteemed international schools in Oxford.

My view of English studies is one of critical literacy — that is, exploring the ways meaning gets expressed through texts and the ways we can create our own meanings through writing. My approach as a teacher of English thus encompasses both critical analysis as well as self-expression.

My practices in the classroom all aim to inspire a love of learning, a passion for creativity, and a positive sense of self and community. Sharing my love of literature and writing, and instilling this same love in young people, is easily the most fulfilling thing I have ever had the privilege of doing.

When I'm not teaching, I am a published author and playwright. I also love film, old music, and the sea.