

I am originally from Taiwan, in order to pursue art and dance education and to continue to practise as an artist, I have lived in Chicago, New York, London and other places in the world.

I received my Bachelor of Fine Art degree from the School of the Art Institute of Chicago with an emphasis in studio practice, since then I have worked with children as well as adults with developmental disabilities in art-making. I was a resident art teacher in a pioneering art-based school in Taiwan for five years, teaching and designing art lessons in collaboration with the homeroom teachers in order to develop an interdisciplinary learning environment. I was also responsible for training new art teachers, creating regular exhibitions in the school, and for the yearly student showcase, helping students with stage or costume designs.

In the last four years, because of my personal interest in movement and dance as well as the desire to incorporate them as tools of learning for children, I undertook professional dance training at the Martha Graham School of Contemporary Dance and Gaga Movement Language from Batsheva Dance Company. I am currently finishing my Master degree from Trinity Laban Conservatoire of Music and Dance, developing a practice that dialogues between the field of visual art and dance.

I believe *art is a way of learning*. I would like to support students with creative tools to learn about themselves and the world. I also believe that art has the potential to open the mind, to allow oneself to be flexible and to connect to the world with curiosity and a caring attitude.